Music (K-12) University of North Carolina - Wilmington				
Competency A minimum of two (2) semester hours is required to fulfill each of the following competencies unless otherwise noted.		Course Prefix & Number	Course Title  When multiple courses are listed for one competency, only one course is required to satisfy the competency, unless otherwise noted.	Course Offerings
Α	Music Composition or Theory	MUS 111* & MUS 111L MUS 203	Music Theory & Lab	
В	Music Literature or Music History	MUS 115 MUS 351*	Composition (1 or 2 SE) Survey of Music Literature Introduction to Music History I: Middle Ages - Classical Periods	
		MUS 352*	Introduction to Music History II: Romantic - Contemporary Periods	
С	Conducting or Analyzing Music	MUS 285* MUS 301*	Conducting I Form/Analysis	
D	Keyboard Proficiency	MUS 141 MUS 142*	Class Piano I (1 SE) Class Piano II (1 SE)	
Е	Arranging or Composing	MUS 203 MUS 306*	Composition (1 or 2 SE) Orchestration and Arranging	
F	Technical Proficiency (in at least one area of applied music)	MUS 195	Lower Level Applied Music: Private Lessons (1 SE)	
		MUS 196	Lower Level Applied Music Private Lessons (1 SE)	
G	Understanding of Vocal Techniques	MUS 146	Class Voice I (1SE; may be repeated for second credit)	
Н	Understanding of Representative Instruments	MUS 181 MUS 243*	Rhythm Section Techniques (1SE) String Class (1 SE)	
	monumento	MUS 244* MUS 245*	Instrumental Techniques I (1 SE) Instrumental Techniques II (1 SE)	

Posted: Summer 2018 Revised: Summer 2018

Course Offering Codes: F=Fall, S=Spring, SS=Summer Session, UD=Upon Demand e=even years, o=odd years, ^=online

- These are typical course offering schedules. Courses are not guaranteed to be offered at these times.
- Please check with the college/university for course availability each semester.
- Some courses require prerequisites be met prior to registration. An asterisk (\*) denotes a prerequisite course.
- For more information from this institution, click here, www.uncw.edu